

# Philipa Veitch

[www.philipaveitch.net](http://www.philipaveitch.net)

## Education

- 2001 **Master of Visual Arts**, Sydney College of the Arts / University of Sydney
- 1995 **Graduate Diploma in Communications**, University of Technology, Sydney
- 1992 **Bachelor of Visual Arts**, Sydney College of the Arts / University of Sydney

## Selected solo exhibitions

- 2006 **The Sounding**, Loose projects, Sydney
- 2005 **Dug Out**, Scott Donovan Gallery, Sydney
- 2004 **Glaciology**, MOP Projects, Sydney
- 2003 **Low Life**, Block, Sydney
- 2002 **Nip The Bud**, Scott Donovan Gallery, Sydney
- 2001 **Sniper**, Block, Sydney
- 2001 **LiquidCrystalSunRay**, RubyAyre, Sydney
- 2000 **Nature Strip**, Blaugrau, Sydney
- 2000 **Baby Sunset**, Briefcase, Sydney
- 1999 **Pup**, Side On, Sydney
- 1996 **Borrowed Scenery**, Firstdraft, Sydney
- 1993 **Gravity**, Firstdraft, Sydney
- 1993 **Levitation**, CBD, Sydney

## Selected group exhibitions

- 2007 **Loose Ends**, Loose projects, Sydney
- 2007 **Loose**, City of Sydney Pods – Taylor Square
- 2006 **Someone shows something to someone**, Canberra Contemporary Art Space
- 2006 **ABN AMRO emerging artist prize exhibition**, ABN AMRO Tower, Sydney
- 2006 **Cones of Zontact**, Loose projects, Sydney
- 2006 **Loose**, Looseprojects, Sydney
- 2006 **Drawing Show 2006**, G & A Studios, Sydney
- 2005 **Artists Against Anti Sediton Laws Exhibition**, Casula Powerhouse, Sydney
- 2005 **Punch**, MOP Projects, Sydney
- 2005 **Contemporary Collection Benefactors Exhibition**, Art Gallery of NSW, Sydney
- 2005 **Extinction Denied**, Arthouse Gallery, Sydney
- 2004 **Mummy**, Chrissie Cotter Gallery, Sydney
- 2004 **Re: Group**, Scott Donovan Gallery, Sydney
- 2003 **Easy Journey to Other Planets**, Phatspace, Sydney
- 2003 **Marineland**, Tin Sheds, Sydney
- 2003 **Log**, MOP Projects, Sydney
- 2003 **MOP**, MOP Projects, Sydney
- 2003 **WYWH**, Firstdraft, Sydney
- 2003 **The Miniature**, Phatspace, Sydney
- 2002 **Blue Lotus Section 5**, BUS, Melbourne
- 2002 **Drawing A Line**, Gallery Wren, Sydney
- 2002 **We Care A Lot – Slacking Off**, Imperial Slacks, Sydney
- 2002 **Block Fundraiser**, Block, Sydney
- 2002 **Blue Lotus Section 4**, Firstdraft, Sydney
- 2002 **F2**, idspace Contemporary Art Gallery, Melbourne
- 2001 **Zine**, Briefcase, Sydney
- 2001 **Group Exhibition**, Hamish Mackay Gallery, Wellington, New Zealand
- 2001 **The Secret of Grey Walls**, Blaugrau, Sydney
- 2001 **Further Fields**, Newspace, Sydney
- 2001 **Section – The Blue Lotus Group**, Tin Sheds, Sydney
- 2001 **Disaster Tourism**, Rubyayre, Sydney
- 2000 **The Degree Show, (Nature Strip)** Sydney College of the Arts
- 2000 **Gene Spill**, Imperial Slacks, Sydney
- 2000 **The Night Before Christmas**, Blaugrau, Sydney
- 2000 **Modulations – The Mini Lotus Group**, Newspace, Sydney
- 2000 **Blue Lotus Section – The Blue Lotus Group**, Rocketart, Newcastle
- 2000 **The Blue Lotus Section – The Blue Lotus Group**, Joes, Sydney
- 2000 **Rubyayre Fundraiser**, Rubyayre Gallery, Sydney
- 1999 **Toxic**, The Performance Space, Sydney
- 1999 **50 Bucks**, Gallery 19, Sydney
- 1999 **Helen Lempriere Travelling Art Scholarship Exhibition**, Artspace, Sydney

- 1998 **Glovebox**, South, Sydney
- 1998 **Petrol, Satellite Event of the 11th Biennale of Sydney** Volvo Gallery, Sydney
- 1998 **The Origin and Development of Kinetic Art**, 132 Victoria Street, Sydney
- 1998 **Initial**, 132 Victoria Street, Sydney
- 1998 **Helen Lempriere Travelling Art Scholarship Exhibition**, Artspace, Sydney
- 1997 **Pin**, South, Sydney
- 1997 **The Alice Prize**, The Alice Springs Art Foundation, Alice Springs
- 1997 **36'24'36'**, Firstdraft, Sydney
- 1997 **69**, Side On, Sydney
- 1997 **4A Fundraiser**, Gallery 4A, Sydney
- 1997 **Helen Lempriere Travelling Art Scholarship Exhibition**, Artspace, Sydney
- 1996 **Tenth Year Anniversary Exhibition**, Firstdraft, Sydney
- 1991 **The Increased Difficulty of Breathing**, Sydney College of the Arts
- 1990 **A Brief History Of Time**, Gallery 228, Sydney

#### **Selected short film screenings and audio projects**

##### **Decay Curve, DVD recording, colour, approx. 2 hours 22 minutes**

- 2006 exhibited in "The Sounding", Loose projects, Sydney
- Newborn, living protozoa viewed through a Zeiss Axiomat Microscope recorded on U-matic and finished on VHS**
- 2003 exhibited in "Marineland", TinSheds Gallery, Sydney

##### **Lower Beings 600,000 BC, Super-8 finished on VHS**

- 2003 exhibited in "Low Life", Block, Sydney

##### **Emotion Vacation, Super-8 finished on VHS**

- 2003 exhibited in "WYWH", Firstdraft, Sydney

##### **The Wit of the Staircase, audio recording played on a handwinding cassette player**

- 1999 Oblique - The Otira Project, Otira, New Zealand
- 1998 Sleepwalker, Caravan – Experimental Art Foundation, Adelaide

##### **Waterlines, 16mm finished on low band U - matic**

- 1995 Matinaze, Art gallery of NSW
- 1995 Toast Gallery, Sydney
- 1995 Newcastle University Gallery, Newcastle

##### **Conscientiousness, Super 8 finished on low band U-matic**

- 1994 Perth Institute of Contemporary Art
- 1994 Experimental Art Foundation, Adelaide

##### **Hasta La Plasma, Super 8 finished on low band U-matic**

- 1994 National Student Film Festival, Sydney

##### **Follow That Tree, Hi 8 finished on Super VHS**

- 1994 Small Screen : Big Picture, Sydney Festival

##### **Conscientiousness**

- 1993 9th Fringe Film and Video Festival, Edinburgh, Scotland
- 1993 European Media Art Festival, Osnabruck, Germany
- 1993 Image Forum, Tokyo, Japan
- 1993 National Film Archive of the Republic of China, Taiwan
- 1993 National Film Archive of Thailand
- 1993 Impakt Festival, Utrecht, Holland
- 1993 Australian Cultural Centre, Jakarta, Indonesia
- 1993 Snark on Arte, European Cultural Channel
- 1992 Experimenta, Melbourne
- 1992 Frames Film Festival, Adelaide
- 1992 Matinaze, Art Gallery of NSW

##### **Sideshow**

- 1992 Weekly public radio broadcasts over approx. 12 months on 2SER FM

#### **Curatorial projects**

- 2007 **Loose Ends**, Loose projects, Sydney (with LP Directors)
- 2006 **Free Market**, Loose projects, Sydney (with LP Directors)
- 2006 **Roundabout**, Loose projects, Sydney
- 2006 **Cones of Zontact**, Loose projects, Sydney (with LP Directors)
- 2004 **Mummy**, Chrissie Cotter Gallery, Sydney
- 2003 **Marineland**, Tin Sheds, Sydney
- 2003 **Easy Journey to Other Planets**, Phatspace, Sydney
- 1998 **Petrol-Satellite event of the 11<sup>th</sup> Biennale of Sydney**, Volvo Gallery, Sydney
- 1997 **Comfort**, Firstdraft, Sydney
- 1997 **36'24'36'**, Firstdraft, Sydney (with FD Directors)
- 1996 **Tenth Year Anniversary Exhibition**, Firstdraft, Sydney, (with FD Directors)
- 1996 **System Error-Satellite event of the 10<sup>th</sup> Biennale of Sydney**, Firstdraft, Sydney, (with FD Dir.)

### Awards, grants, related exhibitions

- 2006 **ABN AMRO emerging artist prize exhibition**, ABN AMRO Tower, Sydney
- 2005 **NSW Marketing Grant**, National Association for the Visual Arts
- 2003 **NSW Marketing Grant**, National Association for the Visual Arts
- 2003 **University of Sydney Creative Grant**
- 2001 **NSW Marketing Grant**, National Association for the Visual Arts
- 2000 **Sydney College of the Arts Exhibition Grant**
- 1999 **Helen Lempriere Travelling Art Scholarship Exhibition**, Artspace, Sydney
- 1999 **Asialink Artist Residency**, Beijing
- 1999 **NSW Marketing Grant**, National Association for the Visual Arts
- 1999 **Sydney College of the Arts Exhibition Grant**
- 1998 **Helen Lempriere Travelling Art Scholarship Exhibition**, Artspace, Sydney
- 1998 **NSW Marketing Grant**, National Association for the Visual Arts
- 1998 **Sydney College of the Arts Exhibition Grant**
- 1997 **The Alice Prize finalist**, The Alice Springs Art Foundation, Alice Springs
- 1997 **Helen Lempriere Travelling Art Scholarship Exhibition**, Artspace, Sydney
- 1994 **Best Sound Design**, UTS Golden Eye Awards
- 1992 **Pat Corrigan Exhibition Grant**, National Association for the Visual Arts

### Bibliography

- 2005 **Sydney Morning Herald**, "Dug Out", Tracey Clement. Metro Critics Pics Feb 25-Mar 3
- 2004 **The Art Life**, "Oh Baby", September 2004, www.artlife.blogspot.com
- 2004 **Sydney Morning Herald**, "Glaciology", Shelley McSpedden, Metro Critics Pics Jul 2-8
- 2004 **Sydney Morning Herald**, "Re:Group", Dominique Angeloro, Metro Critics Pics Apr 23-29
- 2002 **Mind Quake**, Catalogue essay for Nip The Bud, Alex Gawronski,
- 2001 **Like**, "Blue Lotus Exhibition 2001", Kyle Jenkins, Art Magazine 16, Spring 2001
- 2001 **Broadsheet** "The Art of Living Dangerously", Alex Gawronski, vol 30, no 3
- 2001 **Sydney Citysearch.com.au**, "Disaster Tourism", Adriana Alvarez
- 2001 **Sydney Citysearch.com.au**, "LiquidCrystalSunRay", Adriana Alvarez
- 2001 **Disaster Tourism**, Catalogue essay, Richard Grayson
- 2001 **Blue Lotus**, Catalogue essay, Billy Gruner
- 2000 **Sydney Morning Herald**, "The Degree Show...", Sebastian Smee
- 2000 **Gene Spill**, Catalogue essay, Jan Williamson
- 1999 **Toxic**, Catalogue essay, Mark Jackson
- 1999 **Art Monthly**, "Beijing Studio", October
- 1999 **Art Monthly**, "Beijing Studio", April
- 1999 **Veitch's Hybrid Adventures**, Catalogue Essay for Pup, Alex Gawronski
- 1998 **Smarts**, "Cars 'n' Art", Janet Millar, issue 16, December
- 1998 **Revolver**, "In the Drivers Seat at Volvo Gallery", Adrian Alvarez, November
- 1998 **Sunday Telegraph**, "Young artists set Biennale alight." Paul LePettit, 25/10/98
- 1998 **Petrol**, Catalogue Essay, Mel O'Callaghan
- 1998 **Express**, "A window into Sydney College of the Arts.", Larina Frohlich, Oct, Vol 2/4
- 1998 **Broadsheet**, "Caravan", Alan Cruickshank, vol 27, No. 3, Spring
- 1998 **Broadsheet**, "Caravan", Michael Newall, vol 27, No. 3, Spring
- 1998 **Broadsheet**, "Caravan", Joanne Harris, vol 27, No. 3, Spring
- 1998 **Realtime**, "Awakening to the Dream..", Mark Jackson, Aug / Sept
- 1998 **Sleepwalker**, Catalogue Essay
- 1998 **SMH**, John McDonald reviews the Helen Lempriere Travelling Art Scholarship, June 6
- 1998 **Realtime**, "Taking Comfort", Jacqueline Millner, Feb / Mar
- 1997 **SMH**, Bruce James reviews Comfort, December 12
- 1997 **Comfort**, Catalogue Essay, Alex Gawronski
- 1997 **Alice Springs News**, "National Judge full of praise..", Kieran Finnane, November 12
- 1994 **Filmnews**, "A first step in the ecological chain...", Gabrielle Jean Carey, May

### Published projects

- 2006 "Cones of Zontact" artist book published by Loose projects
- 2004 "Mummy", self published artist book for the exhibition *MUMMY*
- 2003 "A Habitat for Evolution", Catalogue essay for *Marineland*
- 2001 "Uniglory # 6 – Fanatic", contributing artist, published by Lisa Kelly / Evergreen
- 1999 Metacode Media, Researcher on the CD Rom *Bodyssey*
- 1997 *Ten*, contributing artist, Firstdraft publication
- 1997 *Codex*, conreicuting artist, Firstdraft publication
- 1996 Merlin Integrated Media, Writer / Researcher on the CD Rom *Metabody*
- 1995 Writer, "Firstdraft, a case history on the organisation of an Artist Run Initiative", published in *The changing critical role of artist run initiatives over the last decade* Ed. Mark Jackson

**Residencies, multi media, collaborative projects and other experience**

**06-07** Looseprojects, Co-Director [www.looseprojects.net](http://www.looseprojects.net)

**05-07** Reading Group, Sydney Ladies Artist Club

**2003** Microscopy residency and construction of microvideographic film for *Marineland* exhibition with Prof DJ Patterson at the Protosville Protist Research Laboratory, School of Biological Sciences, University of Sydney

**2002** Scanning Electron Microscopy imaging with Sue Lindsay at The Australian Museum

**2002** Sound recordist on ABC documentary "Jimmy Little's Gentle Journey", Dir. Sean Kennedy

**1999** Residency at Beijing Art Academy, Peoples Republic of China

**96-97** Firstdraft Gallery, Director

**Travel**

New Zealand, Peoples Republic of China, UK, Republic of Ireland, Malaysia, USA and Hawaii, Argentina, Brazil, Chile, Italy, France, Germany