

Philipa Veitch

Selected Education

- 2001 **Master of Visual Arts**, Sydney College of the Arts / University of Sydney
- 1992 **Bachelor of Visual Arts**, Sydney College of the Arts / University of Sydney

Selected Solo Exhibitions

- 2016 **Metadata**, Knulp, Sydney
- 2013 **No Signal**, Institute of Contemporary Art, Newtown, Sydney
- 2011 **Dummy**, 55 Sydenham Rd Marrickville, Sydney
- 2010 **Cosmodrome**, Peloton, Sydney
- 2008 **Statecraft**, Institute of Contemporary Art, Newtown, Sydney
- 2006 **The Sounding**, Loose projects, Sydney
- 2005 **Dug Out**, Scott Donovan Gallery, Sydney
- 2004 **Glaciology**, MOP Projects, Sydney
- 2003 **Low Life**, Block, Sydney
- 2002 **Nip The Bud**, Scott Donovan Gallery, Sydney
- 2001 **Sniper**, Block, Sydney
- 2001 **LiquidCrystalSunRay**, RubyAyre, Sydney
- 2000 **Nature Strip**, Blaugrau, Sydney
- 2000 **Baby Sunset**, Briefcase, Sydney
- 1999 **Pup**, Side On, Sydney
- 1996 **Borrowed Scenery**, Firstdraft, Sydney
- 1993 **Gravity**, Firstdraft, Sydney
- 1993 **Levitation**, CBD, Sydney

Selected Group Exhibitions

- 2016 **Worm**, Marrickville Garage, Sydney
- 2015 **Impossible Exchange**, Fuzzy Vibes, Auckland
- 2015 **Selfie: Image Narrative Opiate**, Affiliated Text, Sydney
- 2015 **Counting Bone**, Affiliated Text, Sydney
- 2015 **Notes Towards a Future Feminist Archive**, Affiliated Text, Sydney
- 2014 **TEXT**, Institute of Contemporary Art, Newtown, Sydney
- 2014 **Curating Feminism**, Sydney College of the Arts Gallery, Sydney
- 2014 **LA Connection**, Winslow Garage, Los Angeles
- 2014 **We Come in Peace**, Institute of Contemporary Art, Newtown, Sydney
- 2013 **Dark Arts**, Marrickville Garage, Sydney
- 2013 **Easy Listening**, West space, Melbourne
- 2013 **Goodnight**, Peloton
- 2013 **Look This Way**, UTS Gallery, Sydney
- 2009 **The one after 09**, Peloton, Sydney
- 2009 **Blind as Text**, Peloton, Sydney
- 2007 **Loose Ends**, Loose projects, Sydney
- 2007 **Loose**, City of Sydney Pods – Taylor Square
- 2006 **Someone shows something to someone**, Canberra Contemporary Art Space
- 2006 **ABN AMRO emerging artist prize exhibition**, ABN AMRO Tower, Sydney
- 2006 **Cones of Zontact**, Loose projects, Sydney
- 2006 **Loose**, Loose projects, Sydney

2006 **Drawing Show 2006**, G & A Studios, Sydney
 2005 **Artists Against Anti Sediton Laws Exhibition**, Casula Powerhouse, Sydney
 2005 **Punch**, MOP Projects, Sydney
 2005 **Contemporary Collection Benefactors Exhibition**, Art Gallery of NSW, Sydney
 2005 **Extinction Denied**, Arthouse Gallery, Sydney
 2004 **Mummy**, Chrissie Cotter Gallery, Sydney
 2004 **Re: Group**, Scott Donovan Gallery, Sydney
 2003 **Easy Journey to Other Planets**, Phatspace, Sydney
 2003 **Marineland**, Tin Sheds, Sydney
 2003 **Log**, MOP Projects, Sydney
 2003 **MOP**, MOP Projects, Sydney
 2003 **WYWH**, Firstdraft, Sydney
 2003 **The Miniature**, Phatspace, Sydney
 2002 **Blue Lotus Section 5**, BUS, Melbourne
 2002 **Drawing A Line**, Gallery Wren, Sydney
 2002 **We Care A Lot – Slacking Off**, Imperial Slacks, Sydney
 2002 **Blue Lotus Section 4**, Firstdraft, Sydney
 2002 **F2**, idspace Contemporary Art Gallery, Melbourne
 2001 **Zine**, Briefcase, Sydney
 2001 **Group Exhibition**, Hamish Mackay Gallery, Wellington, New Zealand
 2001 **The Secret of Grey Walls**, Blaugrau, Sydney
 2001 **Further Fields**, Newspace, Sydney
 2001 **Section – The Blue Lotus Group**, Tin Sheds, Sydney
 2001 **Disaster Tourism**, Rubyayre, Sydney
 2000 **The Degree Show, (Nature Strip)** Sydney College of the Arts
 2000 **Gene Spill**, Imperial Slacks, Sydney
 2000 **The Night Before Christmas**, Blaugrau, Sydney
 2000 **Modulations – The Mini Lotus Group**, Newspace, Sydney
 2000 **Blue Lotus Section – The Blue Lotus Group**, Rocketart, Newcastle
 2000 **The Blue Lotus Section – The Blue Lotus Group**, Joes, Sydney
 1999 **Toxic**, The Performance Space, Sydney
 1999 **Helen Lempriere Travelling Art Scholarship Exhibition**, Artspace, Sydney
 1998 **Glovebox**, South, Sydney
 1998 **Petrol, Satellite Event of the 11th Biennale of Sydney** Volvo Gallery, Sydney
 1998 **The Origin and Development of Kinetic Art**, 132 Victoria Street, Sydney
 1998 **Initial**, 132 Victoria Street, Sydney
 1998 **Helen Lempriere Travelling Art Scholarship Exhibition**, Artspace, Sydney
 1997 **Pin**, South, Sydney
 1997 **The Alice Prize**, The Alice Springs Art Foundation, Alice Springs
 1997 **36'24'36'**, Firstdraft, Sydney
 1997 **69**, Side On, Sydney
 1998 **Helen Lempriere Travelling Art Scholarship Exhibition**, Artspace, Sydney
 1996 **Tenth Year Anniversary Exhibition**, Firstdraft, Sydney
 1991 **The Increased Difficulty of Breathing**, Sydney College of the Arts
 1990 **A Brief History Of Time**, Gallery 228, Sydney

Selected short film screenings and audio projects

Partisan, Dual channel audio (looped)

2013 exhibited in "Easy Listening", West Space, Melbourne

Decay Curve, DV / DVD, colour, approx. 2 hours 22 minutes

2006 exhibited in "The Sounding", Loose projects, Sydney

Newborn, living protozoa viewed through a Zeis Axiomat Microscope recorded on U-matic and finished on VHS

2003 exhibited in "Marineland", Tin Sheds Gallery, Sydney

Lower Beings 600,000 BC, Super-8 finished on VHS

2003 exhibited in "Low Life", Block, Sydney

Emotion Vacation, Super-8 finished on VHS

2003 exhibited in "WYWH", Firstdraft, Sydney

The Wit of the Staircase, audio recording played on a handwinding cassette player

1999 Oblique - The Otira Project, Otira, New Zealand

1998 Sleepwalker, Caravan – Experimental Art Foundation, Adelaide

Waterlines, 16mm finished on low band U – matic

1995 Matinaze, Art Gallery of NSW

1995 Toast Gallery, Sydney

1995 Newcastle University Gallery, Newcastle

Conscientiousness, Super 8 finished on low band U-matic

1994 Perth Institute of Contemporary Art

1994 Experimental Art Foundation, Adelaide

1993 9th Fringe Film and Video Festival, Edinburgh, Scotland

1993 European Media Art Festival, Osnabruck, Germany

1993 Image Forum, Tokyo, Japan

1993 National Film Archive of the Republic of China, Taiwan

1993 National Film Archive of Thailand

1993 Impakt Festival, Utrecht, Holland

1993 Australian Cultural Centre, Jakarta, Indonesia

1993 Snark on Arte, European Cultural Channel

1992 Experimenta, Melbourne

1992 Frames Film Festival, Adelaide

1992 Matinaze, Art Gallery of NSW

Curatorial projects

2016 **Worm**, Marrickville Garage, Sydney

2013 **Dark Arts**, Marrickville Garage, Sydney

2013 **Easy Listening**, West Space, Melbourne

2007 **Loose Ends**, Loose projects, Sydney (with LP Directors)

2006 **Free Market**, Loose projects, Sydney (with LP Directors)

2006 **Roundabout**, Loose projects, Sydney

2006 **Cones of Zontact**, Loose projects, Sydney (with LP Directors)

2004 **Mummy**, Chrissie Cotter Gallery, Sydney

2003 **Marineland**, Tin Sheds, Sydney

2003 **Easy Journey to Other Planets**, Phatspace, Sydney

1998 **Petrol-Satellite event of the 11th Biennale of Sydney**, Volvo Gallery, Sydney

1997 **Comfort**, Firstdraft, Sydney

1997 **36'24'36'**, Firstdraft, Sydney (with FD Directors)

1996 **Tenth Year Anniversary Exhibition**, Firstdraft, Sydney, (with FD Directors)

1996 **System Error-Satellite event of the 10th Biennale of Sydney**, Firstdraft, Sydney, (with FD Dir.)

Awards, grants, related exhibitions

- 2013 **NSW Artists' Grant**, National Association for the Visual Arts
- 2006 **ABN AMRO emerging artist prize exhibition**, ABN AMRO Tower, Sydney
- 2005 **NSW Marketing Grant**, National Association for the Visual Arts
- 2003 **NSW Marketing Grant**, National Association for the Visual Arts
- 2003 **University of Sydney Creative Grant**
- 2001 **NSW Marketing Grant**, National Association for the Visual Arts
- 2000 **Sydney College of the Arts Exhibition Grant**
- 1999 **Helen Lempriere Travelling Art Scholarship Exhibition**, Artspace, Sydney
- 1999 **Asialink Artist Residency**, Beijing
- 1999 **NSW Marketing Grant**, National Association for the Visual Arts
- 1999 **Sydney College of the Arts Exhibition Grant**
- 1998 **Helen Lempriere Travelling Art Scholarship Exhibition**, Artspace, Sydney
- 1998 **NSW Marketing Grant**, National Association for the Visual Arts
- 1998 **Sydney College of the Arts Exhibition Grant**
- 1997 **The Alice Prize finalist**, The Alice Springs Art Foundation, Alice Springs
- 1997 **Helen Lempriere Travelling Art Scholarship Exhibition**, Artspace, Sydney
- 1994 **Best Sound Design**, UTS Golden Eye Awards
- 1992 **Pat Corrigan Exhibition Grant**, National Association for the Visual Arts

Bibliography

- 2013 **Look this Way**, UTS Gallery Catalogue, ed. Alex Gawronski and Biljana Janic
- 2010 **Loose Papers**, edited by Alex Gawronski and Mark Titmarsh
- 2005 **Sydney Morning Herald**, "Dug Out" , Tracey Clement. Metro Critics Pics Feb 25-Mar 3
- 2004 **The Art Life**, " Oh Baby", September 2004 , www.artlife.blogspot.com
- 2004 **Sydney Morning Herald**, "Glaciology", Shelley McSpedden, Metro Critics Pics Jul 2-8
- 2004 **Sydney Morning Herald**, " Re:Group", Dominique Angeloro, Metro Critics Pics Apr 23-29
- 2002 **Mind Quake**, Catalogue essay for Nip The Bud, Alex Gawronski,
- 2001 **Like** , "Blue Lotus Exhibition 2001", Kyle Jenkins, Art Magazine 16, Spring 2001
- 2001 **Broadsheet** "The Art of Living Dangerously", Alex Gawronski, vol 30, no 3
- 2001 **Sydney Citysearch.com.au**, "Disaster Tourism", Adriana Alvarez
- 2001 **Sydney Citysearch.com.au**, "LiquidCrystalSunRay", Adriana Alvarez
- 2001 **Disaster Tourism**, Catalogue essay, Richard Grayson
- 2001 **Blue Lotus**, Catalogue essay, Billy Gruner
- 2000 **Sydney Morning Herald**, "The Degree Show...", Sebastian Smee
- 2000 **Gene Spill**, Catalogue essay, Jan Williamson
- 1999 **Toxic**, Catalogue essay, Mark Jackson
- 1999 **Art Monthly**, "Beijing Studio", October
- 1999 **Art Monthly**, "Beijing Studio", April
- 1999 **Veitch's Hybrid Adventures**, Catalogue Essay for Pup, Alex Gawronski
- 1998 **Smarts**, "Cars 'n' Art", Janet Millar, issue 16, December
- 1998 **Revolver**, "In the Drivers Seat at Volvo Gallery", Adrian Alvarez, November
- 1998 **Sunday Telegraph**, "Young artists set Biennale alight." Paul LePettit, 25/10/98
- 1998 **Petrol**, Catalogue Essay, Mel O'Callaghan
- 1998 **Express**, "A window into Sydney College of the Arts.", Larina Frohlich, Oct, Vol 2/4
- 1998 **Broadsheet**, "Caravan", Alan Cruickshank, vol 27, No. 3, Spring

- 1998 **Broadsheet**, "Caravan", Michael Newall, vol 27, No. 3, Spring
- 1998 **Broadsheet**, "Caravan", Joanne Harris, vol 27, No. 3, Spring
- 1998 **Realtime**, "Awakening to the Dream..", Mark Jackson, Aug / Sept
- 1998 **Sleepwalker**, Catalogue Essay
- 1998 **SMH**, John McDonald reviews the Helen Lempriere Travelling Art Scholarship, June 6
- 1998 **Realtime**, "Taking Comfort", Jacqueline Millner, Feb / Mar
- 1997 **SMH**, Bruce James reviews Comfort, December 12
- 1997 **Comfort**, Catalogue Essay, Alex Gawronski
- 1997 **Alice Springs News**, "National Judge full of praise..", Kieran Finnane, November 12
- 1994 **Filmnews**, "A first step in the ecological chain...", Gabrielle Jean Carey, May

Published projects

- 2013 *Easy Listening catalogue*, West Space
- 2006 "*Cones of Zontact*" artist book published by Loose projects
- 2004 "*Mummy*", self published artist book for the exhibition *MUMMY*
- 2003 "A Habitat for Evolution", Catalogue essay for *Marineland*
- 2001 "Uniglory # 6 – Fanatic", contributing artist, published by Lisa Kelly / Evergreen
- 1999 Metacode Media, Researcher on the CD Rom *Bodyssey*
- 1997 *Ten*, contributing artist, Firstdraft publication
- 1997 *Codex*, conreicuting artist, Firstdraft publication
- 1996 Merlin Integrated Media, Writer / Researcher on the CD Rom *Metabody*
- 1995 Writer, "Firstdraft, a case history on the organisation of an Artist Run Initiative", published in *The changing critical role of artist run initiatives over the last decade* Ed.Mark Jackson

Residencies, multi media, collaborative projects and other experience

- 06-07 Looseprojects, Co-Director www.looseprojects.net
- 05-07 Sydney Ladies Artist Club
- 2003 Microscopy residency and construction of microvideographic film for *Marineland* exhibition with Prof DJ Patterson at the School of Biological Sciences, University of Sydney
- 2002 Scanning Electron Microscopy imaging with Sue Lindsay at The Australian Museum
- 2002 Sound recordist on ABC documentary "Jimmy Little's Gentle Journey", Dir. Sean Kennedy
- 1999 Residency at Beijing Art Academy, Peoples Republic of China
- 96-97 Firstdraft Gallery, Director

Travel

New Zealand, Peoples Republic of China, UK, Republic of Ireland, Malaysia, USA and Hawaii, Argentina, Brazil, Chile, Italy, France, Germany